

SELECTED Bio details INGRID POLLARD

EDUCATION

- 2010 **Register PhD/MPhil** Westminster University
2006 **Certificate in Teaching and Learning in Higher Education**
London South Bank University
1995 **MA Photographic Studies.** Derby University
1988 **BA hon Film & Video.** University of Creative Arts.

SOLO EXHIBITIONS

- 2011 **Residency 3** Parfitt Gallery Croydon College,
2009 **Belonging in Britain.** Parliament Building, Barbados, WI *
A Field of Sheep. Chenderit School/Visual Arts College
Near & Far. Sunderland Glass Center, Sunderland UK *
Spectre of the Black Boy. Kingsway Gallery, Goldsmiths,
2006/07 **Landscape Trauma 2.** Bath University, Bath UK, Wall Space Gallery, LaDanza
Studio, London UK. *
Working images. London South Bank University, London UK
2004 **Paper boats and Canvas.** Project Row Houses Texas USA
2003 **Points of View.** Hastings Museum and Art Gallery, Sussex UK
2002 **Near and Far .** Kendal Museum, Cumbria UK & touring. *
2001 **Selective Yield.** Wysing Arts Gallery. Cambridge, UK
1999 **Hidden Histories , Heritage Stories.** 3 Mills Island London & Uni of Central Lancaster
1997 **Bursting Stone .** Beacon Gallery. Whitehaven Cumbria (& touring) *
1996 **By Way of Beachey Head.** Towner Art Gallery. Eastbourne. *
Wall to Wall. Euston Station. London.
1994 **Hidden Histories, Heritage Stories.** Lee Valley Park, London.*
1993 **Oceans Apart.** Art in General New York, USA. *
Seaside Series. Metro Cinema. London.
1990 **Essential Contact. (guest curator)** CEPA Gallery, New York. *
1988 **Seaside Series.** Watershed Gallery. Bristol.
(* indicates catalogue)

GROUP EXHIBITIONS.

- 2012 **Seeing Things Differently.** Dundee Contemporary Arts, Dundee
Eastern Vista. Smith Row, Bury St Edmunds, Suffolk
Recording Britain, Victoria & Albert Musuem.
2011/12 **Thin Black Lines.** Tate Britain. London
2010 **Vous tes ici** Foundation Clément, Martinique, West Indies *
2009 **Belongin in Britain.** Parliament Building, Barbados, WI *
LandFall. [curator/artist] Musuem of London Docklands, Lodon UK *
2007 **TradeWinds 2007** [curator] Museum in Docklands, London *
Green in Black and White. Winchester Gallery, Winchester.
Crossing Waters. Cartwright Hall Art Gallery, Bradford UK *
Garden of Eden – The Garden in Art. Kunsthalle in Emden, Germany *
2006 **How to improve the World.** Hayward Gallery London *
Migratory Aesthetics Leeds University, Leeds. *
2005 **Liminal Britain.** University of North Texas Art Gallery, Texas USA*
Down the Garden Path. Queens Museum of Art, New York USA *
Tony Ray Jones *Nederlanfds Fotomuseum, Rotterdam, Nederlands.*
2003 **Croydon 24-7** Croydon Clock Tower Croydon, Sussex.
2002 **The Politics of Place.** BildMuseet, Umea, Sweden & touring to Finland *.
Travelouge Whitworth Art Gallery, Manchester UK. *
Location UK: Gimpel Fils, London UK
Croydon on camera Croydon Clock Tower Croydon, Sussex.

- 2001 **Where are We ?** Victoria & Albert Museum. London UK
Landscape Trauma. The Gallery, Southwark Park London & Leeds Metropolitan University Gallery. *
- 1999-2002 **Fleeting Arcadians.** Museum of Art Hastings. Arts Council touring show.
1999/2000 **StoryTime /Appendix A** Artist Place Jerusalem Israel. (touring) *
- 1997 **MAP : In Difference.** Amos Anderson Gallery Helsinki, Finland. *
On the Bright Side of Life. NGBK, Berlin, Germany. (touring) *
Transforming the Crown. Carribean Cultural Centre. New York. USA. *
- 1996 **Counter Cultures.** Photo-International. Rotterdam Holland. *
1995 **Rescent Aquistions.** Victoria & Albert Museum, London.
Photo-genetics. Street Level Gallery. Glasgow. (& touring)
Boxer. Walsall Museum & Art Gallery. Walsall. (& touring) *
Self Evident. Ikon Gallery. Birmingham. [& touring] *
Charge of the Light Brigade. Bankspace. London. *
John Kobal Portrait Award. National Portrait Gallery, London. *
- 1994 **Strangers in Paradise.** Photo-International Rotterdam, Holland. *
Viewfinders. Newlyn Art Gallery, Penzance, Cornwall. (touring) *
- 1993 **Documentary Dilemmas.** British Council touring to Europe & the Americas. *
Rencontres Au Noir. Arles FotoFest, France.
English. Ikon Gallery touring show. *
- 1992 **FotoFest.** Houston Fotofest Texas USA. *
Womens Perspective. Bookworks Gallery. London.
Mai de a Photofest. FotoFest Reims, France. *
BBC Billboard Art Project. 20 Billboard sites throughout the UK.
Critical Decade. Museum of Modern Art, Oxford & CAVE, Birmingham. *
- 1991 **Interrogating Identities.** Grey Art Gallery, New York USA. *
Beyond Landscape. Derby Fotofest. Derby.
Stolen Glances. Stills Gallery, Glasgow Scotland. *
- 1990 **In the Ring.** CEPA Gallery. New York USA.
Essential Contact. CEPA Gallery. New York USA.* (curator)
Women in my Life. Gunnesbury Museum, London.
Heritage, Image & History. Impressions Gallery, York touring).
'Let the Canvas come to Life with Black Faces'. Herbert Gallery, Bristol. *
Disputed Identities. Camerawork Gallery, San Fransico USA. *
Black Womens Creativity Project. Rochdale Art Gallery, UK
- 1989 **Art in the Park.** London Ecology Centre, London.
Territories. Chisenhale Gallery, London.
Critical Landscapes. Impressions Gallery, York. *
Intimate Distance. Photographers Gallery London. *
Transatlantic Dialogue. Jamaica Art Centre, New York.USA touring
Camerawork London. *
Personal Viewpoints. Rufford Crafts Centre. Nottingham.
Through the Looking Glass. Barbican Gallery, London. *
Passion. Elbow Room, London.
Haringey Recollections. Bruce Castle Museum London.
Cost of the English Landscapes. Laing Art Gallery, Newcastle. *
- 1987/88 **D.Max Touring Show.** Ikon Gallery, Birmingham .& touring. *
- 1986 **Starring Mummy & Daddy.** Black Art Gallery. London.
The Black Experience. Brixton Art Gallery. London. *

Three Black Women Photographers. Commonwealth Institute,
Testimony. Pavilion Gallery. Leeds, touring to Camerawork Gallery London.

1985 **The Thin Black Line.** I.C.A . London. *
International Womens Day. Brixton Village, London.
Black Womens Creativity. Peoples Gallery, London.

1984 **Celebration of Black Women.** Southall, London.
Black Women time now. Battersea Arts Centre, London.
(* indicates catalogue)

COLLECTIONS.

National Museum of Film, Photography and Video. Bradford UK.
Victoria & Albert Museum. London UK.
Haringey Council Archives London.
Cumbria County Council.
Virgin East Coast Trains
Arts Council Britain
National Trust UK.
Bath University
London South Bank University
GNER (Great North Eastern Railway) UK
Project Row Houses, USA
Cartwright Hall Art Gallery, Bradford UK *

AWARDS.

2007 Leverhulme Individual Artists Award
2007 Arts Council Artists Award
2006 Arts Council Artists award
2004 Nominated Royal Photographic Society. John Kobal First book Award.
2001 AHRC Fellowship in Creative & Performing Arts
1994 London Arts Board.
1991 Arts Council of Britain.
1988 Nominated for Athena Arts Award.
1987 & 89. Nominated for Sun Life Photography Award.

COMMISSIONS.

2006 London South Bank University
2006 Bath University, Centre for Visual Arts
2003 Fotofest, Huston Texas, USA.
2003 Croydon Council
2002 Whitworth Museum & Art Gallery, Manchester.
2001 Autograph: ABP
2000 Year of the Artist. Wysing Arts, Cambridge.
1998 National Trust
1996 Northern Arts/Copeland County Council.
1995 InIVA. & Walsall Art Gallery. London.
1995 Autograph & Ikon Gallery. Birmingham.
1994 Towner Art Gallery. / C.C.P.M. Eastbourne.
1994 Lee Valley Park Authority. London.
1992 Enfoco Inc. New York. USA.
1992 BBC Billboard Art Project. London. UK.
1989 Bruce Castle Museum. London UK.
1989 Photographers Gallery. London. UK.
1989 Laing Art Gallery. Newcastle UK.

UK RESIDENCIES

2012/13 Visual Arts in Rural Communities. Northumberland UK
2010-11 Fine Art Department. Croydon College

- 2008 Chenderit Visual Arts College, Oxford. UK
- 2004 Project Row Houses. Huston, Texas USA
- 2000 Wysing Arts, Cambridge.
- 1998 Cumbria National Park. Becon Gallery Whithaven.
National Trust. Lindersfarne. Northumberland.
- 1994 Lee Valley Park Authority London.
Eastbourne. Towner Art Gallery

INTERNATIONAL RESIDENCIES

- 2004 Project Row Houses Texas USA
- 1999 LightWorks, Syracuse New York USA.

Monograph Publications.

- HIDDEN IN A PUBLIC PLACE IMP Press & London South Bank University, 2008
- POSTCARDS HOME. Chris Boot Publishers. 2004 London - monograph
- MONOGRAPH. Autograph ABP publications. 1995.
- CENTRAL SOUTH NORTH. Lee Valley Park. 1994 (limited edition artists book)

Broadcasts.

- 2010 The Culture Show. Channel 4.
- 2009 Good morning Barbados. TV
- 2005 The Culture Show. Channel 4.
- 2004 Pacifica Radio Huston Texas USA.
- 1996 Border TV. 'Postcards from Paradise.' (& Carlton TV 1998).
- 1995 BBC 1 Countryfile. (National photography competition judge).
BBC Open University. 'Philosophy & photography'.
C4 First Out. Specturum Womens Photography Festival.
BBC Radio 4. 'Costing the Earth'.
- 1994 BBC South West. 'No problem here'
BBC Radio 3. 'Artists in the Landscape'.
- 1993 BBC 1. Countryfile.
Anglia TV. 'Black Figures, White Landscape'.
- 1992 BBC 2. Open University. 'Arts in Society'.

Research Projects.

Associate Fellow 2006-2009 The Spectre of the Black Boy
Goldsmiths College University of London
Centre for Urban and Community Research

2006 TradeWinds – LandFall 2009. Residency – commission: visual arts, new music and poetry – Exhibitions at at Project Row Houses, Texas USA and Museum of London, Docklands.

2002 –2005 AHRB Fellowship in Creative & Performing Arts: Hidden in a Public Place.
South Bank University . Faculty of Arts & Human Sciences. London UK.

Higher Education teaching

- | | |
|---|---------------|
| <u>Kingston University</u> | 2009/12 |
| - Associate Lecturer / Photography P/T | |
| - Associate Lecturer P/T | |
| <u>University of Hertfordshire</u> | 2009/11 |
| - Visiting Lecturer. | |
| <u>London South Bank University</u> | 2001-2007 |
|
<i>Visiting Artist/Associate Lecturre P/T</i> |
2001 |
| - <u>Croydon College of Art</u> | |
|
<i>Senior Lecturer: Photographic Art. 0.5</i> |
1998-2001 |
| - <u>University of Wale Collage Newport.</u> | |

Visiting - Associate Lecture selected

Brighton University	1994/95/97/01
University of Central Lancashire	1999/00
Central St Martins School of Art	1989/91/93./2001/06/07
Croydon College	1999 /2000/01
Falmouth University	1998/2007/08
University of Glasgow	1998/01-03
Goldsmiths. CUCR University of London.	1997/98/01/02/03/07-12
Kent Institute of Art and Design.	1995/96/97/98/2002/06
London South Bank University	2001-05/07/08
Plymouth University	1995/2004/07.
UWCN Newport Wales	2002/03/04

International Guest Lecturer/Artist.

University of San Francisco	2012
Museum of the African Diaspora	2012
University of California, Irvine	2012
California College of the Arts.	2012
University of Northern Texas, Texas USA	2005
University of Huston, Texas USA	2004
M.I.C.A Maryland USA	2002
Yale University Centre for British Art. USA	2002
Wellesly College Mass. USA	2002
Art Institute of Chicago Michigan USA	1999

Conference contributor selecteds

Seeing Things Differently. Dundee University, Dundee 2012
Then And Now Goldsmiths, London, October 2011
Stanley Picker Lecture. Kingston London University. UK October 2011
Mapping Spectral Traces IV Symposium. Maynooth, University of Ireland 2011
Urban Encounters. – City to Shore CUCR Goldsmiths June 2011
Land2 May 2009 Spectral Traces II Leeds University. UK
Land2 May 2009 Landscape & memory. Northampton University UK
Belonging in Britain. Falmouth University Devon, UK June 2007
Urban Encounters. CUCR Goldsmiths, London UK June 2008

Screenings - Belonging in Britain

2010 *Vous tes ici* Foundation Clément, Martinique, West Indies
2009 Belonging in Britain. National Museum Bridgetown, Barbados *
 Screening and artists talk. Leeds University Fine Art: Oct
 Screening Hyde Park Picture House Leeds: Oct
 Screening & Artist talk. Impressions Gallery. Bradford Oct
 Screening and talk iniVA London: Oct
 Exhibition talk. Urban Edges. Goldsmiths. London Oct.
2008 Tate Modern. Artist Reflection on collection. November

Performances:

Scales. Tate Modern, London. May 2008
Pieces of people - Gary Stevens.
 Henry Moore Foundation Perry Green June 2004
Flocking – Gary Stevens.
 Ashford Arts Festival August 2007

ARTIST IN RESIDENCE

Artist in Residence: Visual Arts in Rural Community	October 2012 – September 2013
Artist in Residence Croydon College	September 2009 –February 2011
Artist in Residence Chenderit School, Visual Arts College.	September 2008-Aug 09
Photographer in Residence Croydon College of Art.	Jan-July 2001
Photographer in Residence LightWorks Saracuse USA	April 1999

Photographer in Residence Farne islands Northumberland	April-Dec 1999
Photographer in Residence Beacon Gallery Cumbria	1997-88
Photographer in Residence Towner Art Gallery Eastbourne	1994
Photographer in Residence. Lee Valley Park.	1993/94.
Company photographer Neti-Neti Theatre Company.	1989-97.
Photographer in Residence. The Laundry Photography project	1993 & 94.
Photographer in Residence. Spring Garden Arts Centre.	1991-92.
Screen printer/Photographer/Tutor Lenthall Road PrintShop.	1982-85

Selected Bibliography/Publications.

C. Dwyer & C. Bressey. NEW GEOGRAPHIES OF RACE & RACISM Ashgate 2008

Ingrid Pollard: HIDDEN IN PUBLIC PLACE. 2008 IMP Press. London

Sarah Neal & Julian Agyeman. THE NEW COUNTRYSIDE? 2006 Policy Press. 7-8, 111-113.

Ingrid Pollard: POSTCARDS HOME. (monograph) Chris Boot publishers. 2004.

Hiroko Hagiwara: BLACK :2, 194 -208, Japan 2002

Deborah Willis. Talk Black. TRANSFORMING THE CROWN. Caribbean Cultural Centre. New York 1998 USA: 1:23, 28 & 6:63, 67.

Julian Agyeman & Phil Kinsman: CULTURAL DIVERSITY. Leicester Uni. Press 1997. 5: 81-98.

Liz Wells. PHOTOGRAPHY: A Critical Introduction. Routledge, Oxford UK 1997. (1999)

Elizabeth Edwards. Beyond the Boundary: RETHINKING VISUAL ANTHROPOLOGY. Oxford Uni. Press 1996. 3:73

Women & Geography Study Group. FEMINIST GEOGRAPHIES. Longmans 1997. 6:184-6

Phil Kinsman. The Black Environmental Network. RIGHTS OF WAY. Cassell Imprint.1996. 10:163-178.

David Sibley. GEOGRAPHIES OF EXCLUSION. Routledge 1995 . 6:108

Ingrid Pollard. MONOGRAPH. Autograph publications. 1995.

D. Chandler, J. Gill, G. Tania & G. Tawadros. ed: BOXER. InIVA London. 1996. 1:21

D. Massey & P. Jess. ed: A PLACE IN THE WORLD. Open University. 1995. 5:111-115

Liz Wells. editor; VIEWFINDERS. West Country Books. 1994. 1:61-69

Ingrid Pollard. CENTRAL, SOUTH, NORTH. Lee Valley Park. Limited edition artists book.

John Taylor. A DREAM Of ENGLAND. Manchester University Press. 1994: 4:256-8, 275-6

Rosa Ainsley ed. POSTCARDS FROM THE EDGE. Scarlet Press. 1993

Jean Fraser & Tessa Boffin. edited STOLEN GLANCES. Only Women Press. 1991. 3: 210-213

Maud Sulter editor PASSION. Urban Fox Press. 1990: 1:19 – 43

Selected Journals.

Gilane Tawadros. Other Britains, Other Britons. APERTURE 1988 . 113: 40-46

Kellie Jones. In their own images. ARTFORUM 1990. 29,3 132-138.

Graham Costner. Another Country. GUARDIAN Weekend June1 1991. 4-6.

Stephen Daniels. Place and Geographical Imagination. GEOGRAPHY. no 337/vol 77. 1992. 310 -322

Ingrid Pollard. **Another View.** FEMINIST REVIEW. Routledge journals. no45 1993. 46-50.

Julian Ageymen. Alien Species. MUSEUMS JOURNAL. Dec.1993. 22-23.

David A. Bailey & Stuart. Hall. Critical Decade. TEN.8 vol 2 no 3. 4-7.1995

Stuart Hall, D. Massey, M. Rustin eds. SOUNDINGS. Lawerence & Wishart journals. 1995 105-110

Lola Young. Environmental Images & Imaginary Landscapes. SOUNDINGS.
Lawerence & Wishart journals.1995. 99-110

Phil Kinsman. AREA. September 1995. 102-109

Phil Kinsman. Conflict & Co-operation over Ethnic Minority Access. RIGHTS OF WAY.
Pinter 1996. 163-178

Liz Wells. PORTFOLIO. December 1997 No 26. pg 60

Liz Wells, Land Matters RECHERCHE VALENCIENNES issue 3

Ingrid Pollard, *Portfolio* FOTOFIL 2004 issue 46. 34-39

Lisa Henry, *The View from Here*. FOTOFIL. 2004 issue 45 6-9

Ingrid Pollard. SURFACE. June 2005. Plymouth University . 60-69

Famzan Ramzan. KAL Summer 2008 pg 23

Ingrid Pollard, *Oceans Apart*. SMALL AXE. Duke University USA 2009 issue 28 42-50

Francesco Cattani, Swamping the country: Ingrid Pollard's cartography of Englishness. A10 788. Italy
January 2010

Ingrid Pollard, *Landscape Trauma II* PHILOSOPHY OF PHOTOGRAPHY London South
Bank University September 2011 issue 4,

Digital publication

Party Line: Autograph ABP 1997

Chanting Heads: A.avaa & Duke University 2001

Catalogue Essays.

Ingrid Pollard. TradeWinds – LandFall 2008

Susan Trangmar. Near & Far. 2001

John Taylor: Bursting Stone. 1997

Baroness Lola Young & Liz Wells. Hidden Histories. *Heritage Stories*. 1994.

* **Phil Kinsman.** Landscapes and National Non-Identity. unpublished PhD doctoral thesis.
Nottingham University. 1996

* **Andrea Barnwell.** The Complexities of Blackness. Black Britain, Black Art. Unpublished PhD
doctoral thesis. Duke University. North Carolina USA. 2001

* **Tracey J. Anderson.** Ingrid Pollard's Ocean's Apart. Unpublished MA thesis. University of West of
England UK 2002