

SELECTED Bio details INGRID POLLARD

EDUCATION:

- 2010 **Register PhD/MPhil** Westminster University
2006 **Certificate in Teaching and Learning in Higher Education**
London South Bank University
1993 MA. Photographic Studies. Derby University
1985 BA hons Film & Video. (London College of Printing)

SOLO EXHIBITIONS selected

- 2011 **Residency 3** Parfitt Gallery Croydon College,
2009 **A Field of Sheep.** Chenderit School/Visual Arts College
Belonging in Britain. National Museum Bridgetown, Barbados *
Near & Far. Sunderland Glass Center, Sunderland UK *
Spectre of the Black Boy. Kingsway Gallery, Goldsmith College
2006/07 **Landscape Trauma 2.** Bath University, Bath UK, Wall Space Gallery, LaDanza
Studio, London UK. *
Working images. London South Bank University, London UK
2004 **Paper boats and Canvas.** Project Row Houses Texas USA
2003 **Points of View.** Hastings Museum and Art Gallery, Sussex UK
2002 **Near and Far .** Kendal Museum, Cumbria UK & touring. *
2001 **Selective Yield.** Wysing Arts Gallery. Cambridge, UK
1999 **Hidden Histories , Heritage Stories.** 3 Mills Island London, University of
Central Lancashire

GROUP EXHIBITIONS. Selected

- 2012 **Seeing Things Differently.** Dundee Contemporary Arts, Dundee
Eastren Vista. Smith Row, Bury St Edmunds, Suffolk.
Recording Britain, Victoria & Albert Museum.
2011 **Thin Black Lines.** Tate Britain. London
2010 **Vous tes ici** Fondation Clément, Martinique, West Indies *
2009 **Belongin in Britain.** Parliament Building, Barbados, WI *
LandFall. Museum of London Docklands, London UK (curator/artist)*
2007 **TradeWinds 2007** [curator] Museum in Docklands, London
Green in Black and White. Winchester Gallery, Winchester.
Crossing Waters. Cartwright Hall Art Gallery, Bradford UK *
Garden of Eden – The Garden in Art. Kunsthalle in Emden, Germany *
2006 **How to improve the World.** Hayward Gallery London *
Migratory Aesthetics. Leeds University, Leeds. *
2005 **Liminal Britain.** Univ. of North Texas Art Gallery, Texas USA*
Down the Garden Path. Queens Museum of Art, New York USA *
Tony RayJones Nederlands Fotomuseum, Rotterdam, Netherlands.
2003 **Croydon 24-7.** Croydon Clock Tower. Croydon, Sussex.
2002 **The Politics of Place.** BildMuseet, Umea, Sweden & touring to Finland *.
Travelouge. Whitworth Art Gallery, Manchester UK. *
Location UK: Gimpel Fils, London UK
Croydon on camera . Croydon Clock Tower. Croydon, Sussex.
2001 **Where are We ?** Victoria & Albert Museum. London UK
Landscape Trauma. The Gallery, Southwark Park London & Leeds
Metropolitan Museum. *

PUBLICATIONS

HIDDEN IN A PUBLIC PLACE. IMP Press, 2008 London - monograph
POSTCARDS HOME. Chris Boot Publishers. 2004 London - monograph
MONOGRAPH. Autograph ABP publications. 1995.
CENTRAL SOUTH NORTH. Lee Valley Park. 1994 (limited edition artists book)

AWARDS.

2007 Leverhulme Individual Artists Award
2007 Arts Council England - Artists Award
2006 Arts Council emglan - Artists award
2004 Nominated Royal Photographic Society. John Kobal First book Award.
2001 AHRC Fellowship in Creative & Performing Arts

BELONGING IN BRITAIN, Fathers Hands: Video Screenings.

2009 Screening and artists talk. Leeds University Fine Art:
Screening Hyde Park Picture House, Leeds:
Screening & Artists talk. Impressions Gallery. Bradford
Screening and talk iniVA London:
Exhibition talk. Urban Edges. Goldsmiths. London

BROADCASTS

2010 The Culture Show. Channel 4. London
2009 Good morning Barbados. Barbados TV
2005 The Culture Show. Channel 4 London
2004 Pacifica Radio Huston Texas USA.

BIBLIOGRAPHIES - PUBLICATIONS selected

Pollard, Ingrid. *Fathers Hands* Ed: C. Bressey & Claire Dyer. New Geographies of Race and Racism - 2009 Hampshire Ashgate Press. 41-51

Neal, Sarah & Julian Agyeman.

THE NEW COUNTRYSIDE? Policy Press. 2006 pg 7- 8, 111-113.

Deborah Willis. *Talk Black.* TRANSFORMING THE CROWN. Caribbean Cultural Centre. New York 1998 USA: 1:23, 28 & 6:63 - 67.

JOURNALS selected

Pollard, Ingrid *Landscape Trauma II* PHILOSOPHY OF PHOTOGRAPHY London South Bank University November 2011 issue 4,
Cattani, Francesco Swamping the country: Ingrid Pollard's cartography of Englishness. A10 788. Italy January 2010
Pollard, Ingrid *Oceans Apart.* SMALL AXE. Duke University USA 2009 issue 28 42-50
Pollard, Ingrid *Surface.* Plymouth University 2005. 60-69
Henry, Lisa. *The View from Here.* FOTOFIL. 2004 issue 45 6-9
Wells, Liz. *Land Matters* Recherche Valenciennes issue 3
Pollard, Ingrid *Portfolio.* FOTOFIL 2004 issue 46. 34-39